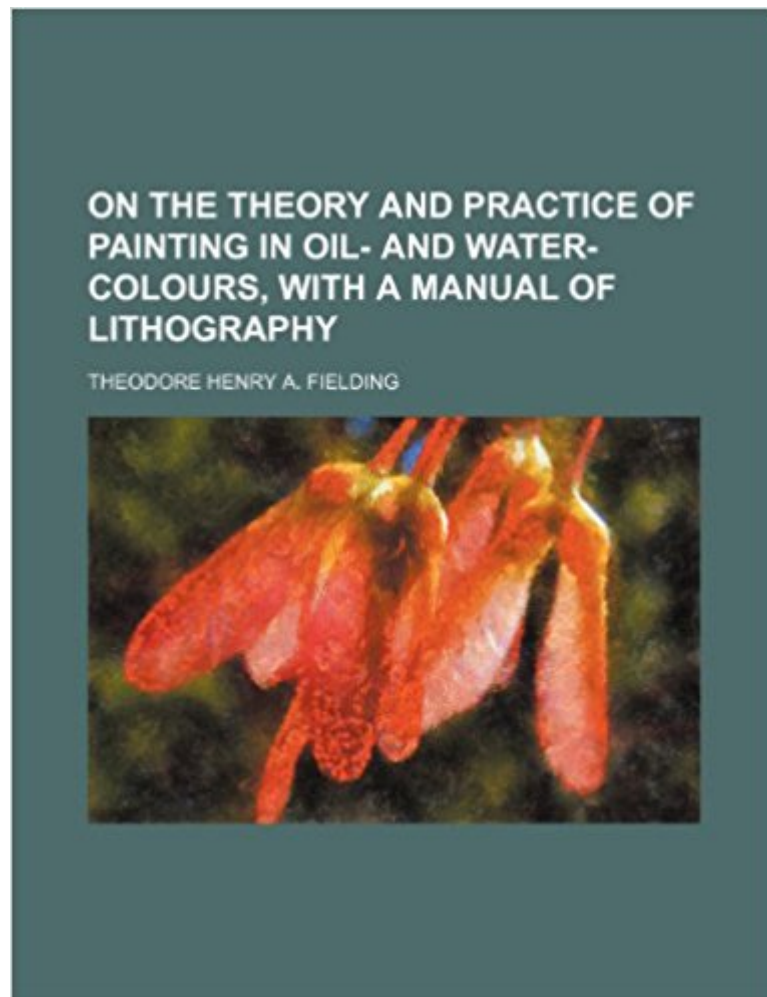


The book was found

On The Theory And Practice Of Painting In Oil- And Water-colours, With A Manual Of Lithography



Synopsis

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated.

1846 Excerpt: ...and Pellegrino da Modena imitated Raphael. Caesare da Sesto, Leonardi da Vinci, Schedone, Lanfranc, and others, imitated Correggio. Titian's first manner was very like that of Giorgione. Gio. Battisto Bertano followed his master Giulio Romano. The sons of Bassano, and those of Paperotto, imitated their fathers. Romanino, Andrea Schiavone, and Giovanni Battista Zelotti, severally imitated Titian, Parmeciano. and Paolo Veronese. Biaggfo Bolognese imitated sometimes Raphael, and sometimes Parmegiano. Rubens was imitated by Abraham Jansens; and Vandyke, by Long John, in history, and Guildenaisel, in portraits. Masam followed Giuseppino; and Ciro Ferri, Pietra da Cortona. There is a great resemblance of Michael Angelo in some. of the works of Andrea del Sarto; greater in the hands of the two Zuccaroes; and greater yet in those of Maturino and Polidore. Richardson describes Raphael as having had three manners, differing from each other, which he calls his Perugino, his Florentine, and his Roman manners, in all which the great genius of Raphael is visible; but having in his two first manners raised himself above all competition, the rivalry afterwards was only between himself in his earlier and later manners. As it is not necessary here to describe in what way these manners varied, but merely to show how the greatest masters occasionally changed their styles, sometimes from an indifferent one to another much better, and at other times from a good style to one much inferior, which again perhaps has been exchanged for the better, we shall merely continue the list of a few more names, as we find them in the same author, without any other comment than what he offers, being quite sufficient to serve as a necessary suggestion on the value and use of carefully examining...

Book Information

Paperback: 66 pages

Publisher: RareBooksClub.com (May 19, 2012)

Language: English

ISBN-10: 1236222822

ISBN-13: 978-1236222824

Product Dimensions: 7.4 x 0.1 x 9.7 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #8,038,312 in Books (See Top 100 in Books) #88 inÂ Books > Arts &

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) On the theory and practice of painting in oil- and water-colours, with a manual of lithography Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own Successful Paintings (Artist's Painting Library) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Oil Painting For The Absolute Beginner: A Clear & Easy Guide to Successful Oil Painting (Art for the Absolute Beginner) Principles of Water Rates, Fees and Charges (M1): AWWA Manual of Practice (Manual of Water Supply Practices) Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Essential Oils for a Clean and Healthy Home: 200+ Amazing Household Uses for Tea Tree Oil, Peppermint Oil, Lavender Oil, and More EarthArt: Colours of the Earth Oil Painter's Solution Book - Landscapes: Over 100 Answers to Your Oil Painting Questions Water Is Water: A Book About the Water Cycle The Elements of Landscape Oil Painting: Techniques for Rendering Sky, Terrain, Trees, and Water Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Lithography; a complete handbook of modern techniques of lithography The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic: Discover simple step-by-step techniques for painting an array of outdoor scenes. (Collector's Series) Discover Oil Painting: Easy Landscape Painting Techniques Painting Landscapes in Oils (Oil Painting Tips & Techniques)

[Dmca](#)